

MATTHEW M. HAYASHI

Theatre Artist | Production Leader | Cultural Organizer

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PROFESSIONAL PROFILE

Theatre professional working at the intersection of artistic production, technical leadership, and institutional development. Experience spans LORT-level scenic construction, nonprofit formation, directing, teaching, and cross-institutional partnership building. Committed to growing sustainable artistic ecosystems that support emerging artists and strengthen regional theatre infrastructure.

KEY COMPETENCIES

Institutional & Organizational Development

Nonprofit formation • Governance support • Financial systems • Strategic partnerships • Operational planning

Production & Technical Leadership

Scenic construction management • LORT-level workflow coordination • Shop supervision • Cross-department scheduling • Safety compliance

Artistic Direction & Development

Directing classical and contemporary work • New work development • Ensemble leadership • Script analysis

Education & Mentorship

Curriculum integration • Workforce preparation • Systems-based training • Emerging artist mentorship

LEADERSHIP & INSTITUTIONAL DEVELOPMENT

Managing Director

2020- Present

The Larking House | Anaheim, CA

- Leading transition to 501(c)3 nonprofit status
- Designing financial systems, operational protocols, and governance frameworks
- Led organizational growth increasing operating budget from \$8,000 to \$30,000 in one fiscal cycle year.
- Developed and submitted state-level grant proposals; recent CAC application scored 4.8 in panel review
- Overseeing facilities, programs management, and organizational infrastructure for 4 annual productions
- Developing strategic partnerships with California State University of Fullerton, Curtis Theatre, and The Wayward Artist
- Supporting emerging artists through structured mentorship and production opportunities
- Building long-term sustainability models focused on disciplined growth and community integration

PRODUCTION EXPERIENCE

Head Carpenter

2023- Present

South Coast Repertory | Costa Mesa, CA

- Lead scenic construction within LORT environment under supervision of Technical Directors
- Supervise carpentry team and coordinate workflow across departments
- Manage shop operations, transportation logistics, and installation processes
- Maintain structural integrity, safety compliance, and production timelines

Master Carpenter

2026- Present

Fullerton College | Fullerton, CA

- Oversee student scenic construction and shop workflow for academic productions
- Coordinate student crews and production faculty collaboration
- Support instructional objectives through practical production leadership

DIRECTING CREDENTIALS

Selected Directing Work:

Macbeth - The Larking House at Curtis Theatre

Brea, 2025

The Tragedy of Julius Caesar - The Larking House

Anaheim, 2025

As We Know Them [World Premiere] - The Larking House

Anaheim, 2024

King Richard III - Santa Ana College

Santa Ana College, 2023

Danny and the Deep Blue Sea - Fullerton College

Fullerton College, 2018

Recognitions:

WildWind Performance Lab Fellow

Texas, 2021

National Recipient, KCACTF - SDC Directing

Fullerton, 2021

Regional Finalist & Runner-up, KCACTF - SDC Directing

Fullerton, 2020

TEACHING & MENTORSHIP

Adjunct Faculty - Technical Theatre

Fullerton College | Fullerton, CA

- Teaching Introduction to Technical Theatre (lecture and practicum)
- Integrate professional production standards into foundational coursework
- Emphasize systems thinking, safety, workflow literacy, and collaborative accountability
- Mentor emerging artists in understanding professional pathways and production ecosystems

LEADERSHIP PHILOSOPHY

Leadership is approached as stewardship of both people and systems. Professional practice, education, and organizational development are treated as interdependent components of a larger cultural ecosystem. Emphasis is placed on clarity of structure, disciplined process, and sustainable growth as conditions for meaningful artistic work.

EDUCATION & CERTIFICATIONS

Bachelor of Arts in Theatre, Cum Laude

Discipline: Directing and Writing

California State University of Fullerton

AA Theatre Transfer

Fullerton College

Certifications

OSHA 30

CAL / OSHA

SERVICE & GOVERNANCE

Founding Board Member

The Larking House

Strategic Planning Committee Member

South Coast Repertory

Amplify Board Member

Curtis Theatre

Erica Bennett Playwriting Prize Judge

Orange County Playwrights Alliance