

# MATTHEW M. HAYASHI

Theatre Artist | Production Leader | Cultural Organizer

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## PROFESSIONAL PROFILE

Theatre professional working at the intersection of artistic production, technical leadership, and institutional development. Experience spans LORT-level scenic construction, nonprofit formation, directing, teaching, and cross-institutional partnership building. Committed to growing sustainable artistic ecosystems that support emerging artists and strengthen regional theatre infrastructure.

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## KEY COMPETENCIES

### Institutional & Organizational Development

Nonprofit formation • Governance support • Financial systems • Strategic partnerships • Operational planning

### Production & Technical Leadership

Scenic construction management • LORT-level workflow coordination • Shop supervision • Cross-department scheduling • Safety compliance

### Artistic Direction & Development

Directing classical and contemporary work • New work development • Ensemble leadership • Script analysis

### Education & Mentorship

Curriculum integration • Workforce preparation • Systems-based training • Emerging artist mentorship

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## LEADERSHIP & INSTITUTIONAL DEVELOPMENT

### Managing Director

2020- Present

*The Larking House* | Anaheim, CA

- Leading transition to 501(c)3 nonprofit status
- Designing financial systems, operational protocols, and governance frameworks
- Led organizational growth increasing operating budget from \$8,000 to \$30,000 in one fiscal cycle year.
- Developed and submitted state-level grant proposals; recent CAC application scored 4.8 in panel review
- Overseeing facilities, programs management, and organizational infrastructure for 4 annual productions
- Developing strategic partnerships with California State University of Fullerton, Curtis Theatre, and The Wayward Artist
- Supporting emerging artists through structured mentorship and production opportunities
- Building long-term sustainability models focused on disciplined growth and community integration

## PRODUCTION EXPERIENCE

### Head Carpenter

2023- Present

*South Coast Repertory* | Costa Mesa, CA

- Lead scenic construction within LORT environment under supervision of Technical Directors
- Supervise carpentry team and coordinate workflow across departments
- Manage shop operations, transportation logistics, and installation processes
- Maintain structural integrity, safety compliance, and production timelines

## Master Carpenter

2026- Present

Fullerton College | Fullerton, CA

- Oversee student scenic construction and shop workflow for academic productions
- Coordinate student crews and production faculty collaboration
- Support instructional objectives through practical production leadership

## DIRECTING CREDENTIALS

### Selected Directing Work:

*Macbeth* - The Larking House at Curtis Theatre

Brea, 2025

*The Tragedy of Julius Caesar* - The Larking House

Anaheim, 2025

*As We Know Them* [World Premiere] - The Larking House

Anaheim, 2024

*King Richard III* - Santa Ana College

Santa Ana College, 2023

*Danny and the Deep Blue Sea* - Fullerton College

Fullerton College, 2018

### Recognitions:

WildWind Performance Lab Fellow

Texas, 2021

National Recipient, KCACTF - SDC Directing

Fullerton, 2021

Regional Finalist & Runner-up, KCACTF - SDC Directing

Fullerton, 2020

## TEACHING & MENTORSHIP

### Adjunct Faculty - Technical Theatre

Fullerton College | Fullerton, CA

- Teaching Introduction to Technical Theatre (lecture and practicum)
- Integrate professional production standards into foundational coursework
- Emphasize systems thinking, safety, workflow literacy, and collaborative accountability
- Mentor emerging artists in understanding professional pathways and production ecosystems

## LEADERSHIP PHILOSOPHY

Leadership is approached as stewardship of both people and systems. Professional practice, education, and organizational development are treated as interdependent components of a larger cultural ecosystem. Emphasis is placed on clarity of structure, disciplined process, and sustainable growth as conditions for meaningful artistic work.

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## EDUCATION & CERTIFICATIONS

### Bachelor of Arts in Theatre, Cum Laude

Discipline: Directing and Writing

California State University of Fullerton

### AA Theatre Transfer

Fullerton College

### Certifications

OSHA 30

CAL / OSHA

## SERVICE & GOVERNANCE

### Founding Board Member

The Larking House

### Strategic Planning Committee Member

South Coast Repertory